

©CIL 18255 ✓

SEP 30 1922 ✓

DOING 'EM GOOD

Photoplay in ⁶~~two~~ reel

Author of photoplay (under Sec. 62)

Universal Film Mfg. Co. Inc. of the U. S. ✓

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"DOING 'EM GOOD"

One-Reel Star Comedy

Starring NEELY EDWARDS

NERVY NED, a ne'er-do-well, is told to interview John Steale, a famous business man, and find out how he made his success. He is told to wait, but disguised as an ice-man, he goes into his private office. John Steale tells him the road to success is to "do" people good. He follows his advice and gets kicks and blows for his "goodness." He sees a girl on the steps of a church crying because her would-be groom never showed up. Ned takes his place. When they come out of the church Steale, the groom, who didn't show up, rushes up to the girl but gets the "cold shoulder." Ned and his bride leave in the latter's roadster.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

SEP 30 1922

September 30, 1922

The Register of Copyrights,
Washington, D. C.

39480 SEP 30 '22

Dear Sir:-

I herewith respectfully request the return of
the following named motion picture films deposited by me
for registration of copyright in the name of
Universal Film Mfg. Co. Inc.

ONCE TO EVERY BOY (1 reel)
DOING 'EM GOOD (1 reel)

Respectfully

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc. hereby acknowledges
the receipt of two copies each of the motion picture films
deposited and registered in the Copyright Office as follows:

Title	Date Deposit	Registration
ONE TO EVERY BOY	9/30/1922	L ©CIL 18254
DOING EM GOOD	"	L ©CIL 18255

The return of the said copies was requested by the said
company by its agent and attorney on the 30th day of
September, 1922, and the said Fulton Brylawski for himself
and as the duly authorized agent and attorney of the said
company, hereby acknowledges the delivery to him of said
copies and the receipt thereof.

4 Copies Returned
OCT 4 1922
Delivered in person

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center
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